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THE INCREDIBLE HULK #181 "AND NOW... THE WOLVERINE!"

PUBLISHED BY: MARVEL COMICS NOVEMBER, 1974

HULK, WENDIGO AND THE WOLVERINE!

The *Incredible Hulk*, lured to Canada in a plan to cure the cursed *Wendigo*, finds himself under attack from a quick little man with shiny claws! *Wolverine*, known as *Weapon X* by the soldiers who sent him to bring down the Hulk, finds an easier target in *Wendigo*, briefly aligning with the trusting Hulk, before turning those *Adamantium* claws back on the jade giant! Their battle is interrupted by *Marie Cartier* who's arcane enchantment renders them unconscious, in her ritual to rescue her brother from the curse of the defeated *Wendigo* by imbuing Hulk with an additional curse. Reverting to *Bruce Banner* when unconscious, *Marie's* compatriot refuses to curse the man, delaying the ceremony and, returning to the monster, the Hulk's battle with the *Wolverine* resumes!

Cover Pencils: **Herb Trimpe**
 Cover Inks: **John Romita**
 Writer: **Len Wein**
 Penciller: **Herb Trimpe**
 Inker: **Jack Abel**
 Colorist: **Glynis Oliver-Wein**
 Letterer: **Artie Simek**
 Editor: **Roy Thomas**

Read a facsimile or online to find out who wins *Wolverine* and Hulk's epic introductory battle and where the curse of the *Wendigo* lands, as being *Wolverine's* first full appearance even low grade copies are potentially worth thousands, especially if the *Shanna The She-Devil Marvel Value Stamp* remains unclipped! According to **COVRprice.com**, in January 2023 a graded 9.8 was sold for \$69,000 and as of this writing, had an estimated Fair Market Value of \$76,000!

The elusive *Marvel Value Stamp!* Clipped and missing or even pasted back in, the issue is still valuable.
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Trimpe in April 2015 at the East Coast ComiCon. Swiped from [Wikipedia.org](https://www.wikipedia.org/wiki/Herb_Trimpe) [wikipedia.org/wiki/Herb_Trimpe](https://www.wikipedia.org/wiki/Herb_Trimpe)

COVER ARTIST: HERB TRIMPE

A childhood fan of **Disney** comics and "funny animal stuff" like *Donald Duck*, **Herb Trimpe** (b. May 26, 1939, d. April 13, 2015) attended the **School of Visual Arts** in NYC, hoping to syndicate a comic strip, before going into the **United States Air Force** from 1962-66, deploying as a weatherman supporting helicopter movements in Viet Nam. Returning in 1966 Trimpe got a foot into the **Marvel** doorway through an SVA classmate, then artist at **Marvel**. Trimpe was tapped to run the Photostat machine, occasionally picking up some freelance projects, beginning with *Kid Colt*, *Outlaw*, #134 in May 1967. Trimpe was assigned to pencil *The Incredible Hulk* with issue #106 in August, 1968, beginning a nearly unbroken seven-year run rendering the character. Trimpe co-created dozens of characters including *Jim Wilson*, *Doc Sampson* and famously introduced the *Wolverine* where Trimpe "shocked to life" the unwittingly iconic Canadian, first sketched by **John Romita** on writer **Len Wein's** concept, as a "secondary or tertiary character... with no particular notion of it going anywhere," as Trimpe and Wein often co-created in the Hulk storyline.

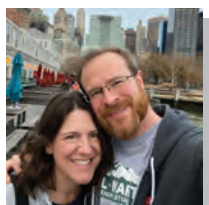
Trimpe became a **Marvel** fixture, penciling nearly every character across dozens of titles over three decades at **Marvel**. In addition to familiar heroes, Trimpe anchored several licensed efforts, including *Godzilla* (1977), the giant Japanese robot *Shogun Warriors* (1979), *The Further Adventures of Indiana Jones* (1984), *The Transformers* (1985) and *G.I. Joe: A Real American Hero* in 1982, a particularly successful gamble by **Marvel** on the military franchise.

After losing his coveted **Marvel** staff job in the mid-90's, he returned to complete his bachelor's and master's degrees in art, and in 1999, began teaching. Trimpe continued to freelance for **Marvel** and other publishers through 2014, receiving the prestigious *Inkpot* award in 2002 and returning to the Hulk in 2008 with "The Death and Life of the Abomination" in *King-Size Hulk* #1.

Trimpe was an ordained deacon and in 2002 was recognized for his humanitarian work as a chaplain at the World Trade Center site following the September 11 attacks. Like few other comic families, Trimpe co-created with other Trimpes a few times over his career. Trimpe's brother, **Mike Trimpe**, inked an *Ant-Man* story for Trimpe's pencils in *Marvel Feature* #6 in 1972, in the early 90's, with his son **Alexander "Alex" Trimpe**, he co-penciled issues of *RoboCop*, *Fantastic Four* and *The Mighty Thor*.

Trimpe continued to engage with the comic community at conventions until he passed away in 2015, survived by his wife and three children from his second wife.

Trimpe's iconic 1982 *G.I. Joe: A Real American Hero* cover
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**COVERSTORY CREATOR: TRUMAN ESMOND**

Truman lives outside **Fairplay, Colorado** - aka **South Park**, down by a river, with his wife **Susan**, a few animals and a whole bunch of comics.

Truman began extending favorite comics into custom frames and interactive displays in 2020, with the goal of getting them out of boxes and around pool tables and such for folks to appreciate and read, highlighting the creators, characters, stories and comics that shaped so much of today's culture. He also does technology, data privacy and insurance-related stuff.

SEE MORE AT [HTTPS://COVERSTORY.ART](https://coverstory.art)

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Summaries & abstracts by **Truman Esmond**
 Please blame errors on the Internet and auto-correct.